

THOMAS J. MORTENSON

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EDUCATION

2019-in progress	D.M.A. ABD in Music Performance	University of Memphis
2019	M.M. in Music Performance	University of Northern Iowa
2017	B.S. in Music Education*	University of Mary
	B.M. in Music Performance	University of Mary

*Preservice Teacher of Excellence Award

TEACHING EXPERIENCE

2022-present	University of Mary Visiting Instructor of Music
2021-2022	Memphis Music Academy: Instructor of Brass
2019-2022	University of Memphis Graduate assistant: Instructor of record of aural skills, instructor of record of trombone studio while professor was on sabbatical (Fall 2020), performing in graduate brass quintet, and directing trombone ensembles
2017-2019	University of Northern Iowa Graduate assistant: low brass methods, applied trombone lessons
2017-2018	Substitute Teacher, Bismarck, ND
2013-2016	Summer Marching Band Instructor, Jamestown, ND
2013-2016	Beginning Band Instructor, Jamestown, ND

PERFORMANCE EXPERIENCE

Professional Ensembles

2022-present	Bismarck-Mandan Symphony Orchestra, principal trombone, Bismarck, ND
2022	Memphis Knights Jazz Band, lead trombone, Memphis, TN
2020-2021	Lisa Nobumoto & Her Sizzling Six, trombone, Memphis, TN
2019-2022	Memphis Jazz Orchestra, substitute trombone, Memphis, TN
2017	Metropolitan Chorale Orchestra, second trombone, Cedar Falls, IA
2014-2016	Bismarck-Mandan Symphony Orchestra, substitute principal and bass trombone, Bismarck, ND

Guest Performances

June 2022	Prizm Ensemble International Chamber Music Festival, Brass Quintet, Memphis, TN
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Competitions

November 2020	Concerto Competition Finalist, University of Memphis
November 2019	Concerto Competition Finalist, University of Memphis

DISCOGRAPHY

May 2019 UNI Jazz Band One: *Vibrant Lights*
March 2019 Northern Iowa Wind Ensemble: *Inspired By Art*, Cedar Falls, IA
May 2018 UNI Jazz Band One: *The End of An Era*, Cedar Falls, IA

MUSIC COMPOSITIONS AND ARRANGMENTS

2018 *Loose Change* (medium-up swing)
 Premiered by Sharp 5 Jazz Combo
2018 *Ten By Land, More By Sea* (funk-swing)
 Premiered by Sharp 5 Jazz Combo
2017 *I See His Blood Upon The Rose* (SSATB)
 Commissioned by Cheryl McIntyre
2017 Arrangement of “Brother” by NEEDTOBREATHE
 (SAB and Piano) for Wachter Middle School Choir
2016 *Sandy Blonde* (jazz ballad)
 Premiered on Senior Recital
2015 *Epta* (for brass sextet)
 Premiered by the University of Mary Brass Sextet

ADJUDICATION AND SERVICE

2021 Ensemble Placement Auditions, University of Memphis
2020 Ensemble Placement Auditions, University of Memphis
2019 Placement Auditions, Houston High School, Germantown, TN
2018 Honor Band Audition Juror, University of Northern Iowa
2017-2018 Trombone Society President, University of Northern Iowa
2016 Men’s Prison Choir, James River Correctional Center,
 Jamestown, ND
2014-2015 Music Student Organization President, University of Mary

VOCAL PERFORMANCE

2020-2022 Cantor and choir soloist, St. Louis Catholic Church, Memphis, TN
2020 *Exsultet*, composed by Kevin Paige, tenor vocalist, Memphis, TN

PROFESSIONAL MEMBERSHIPS

2021-present College Music Society
2013-present International Trombone Association
2013-2018 National Association for Music Education